

# KASPER CONTEMPORARY

EDIE NADELHAFT



*Race Point Rescue Station*  
2022, Oil on canvas  
24 x 36 in / 61 x 91 cm  
\$ 9,000

# KASPER CONTEMPORARY

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Untitled (*Race Point Road*)  
2022, Oil on canvas  
24 x 30 in / 61 x 76 cm  
\$ 7,500

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*May 26th (8.59pm)*  
2021, Oil on canvas  
36 x 48 in / 91 x 122 cm  
\$ 14,500



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*Long Pond Road Again*  
2021, Oil on canvas  
12 x 16 in / 30.5 x 41 cm  
\$ 3,200

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*Head of the Meadow Parking Lot No.2*  
2021, Oil on canvas  
12 x 16 in / 30.5 x 41 cm  
\$ 3,200

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*Head of the Meadow Parking Lot No. I*

2021, Oil on canvas

12 x 12 in / 30.5 x 30.5 cm

\$ 2,800

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## EDIE NADELHAFT

### “We Ain’t Goin’ Nowhere”

Brooding clouds, dark, dark nights, vacant wind-blown beach parking lots and one weird little house in Pennsylvania make up the imagery of Edie Nadelhaft’s new painting series, “We Ain’t Goin’ Nowhere.” The settings are reminiscent of Edward Hopper’s dreamy, mute Cape Cod landscapes with a dash of the surreal uneasiness of David Lynch and disorientation of Diane Arbus’ work.

Rendered in a manner best described as “perceptual realism,” Nadelhaft’s paintings lead the viewer into the scene, showing just as much, or as little, sharp detail as a human eye can process in person. Her point of view and style of painting takes into account the fleeting nature of impressions, depicting scenes and sensations of quiet emptiness experienced through various stages of lockdown and quarantine, punctuated by brief flashes of what has been described in the press as “the new normal.”

About the work, Nadelhaft says, “When the pandemic forced New York City into lockdown, I held my breath and went to work. Initially, I made paintings based on imagery captured on what would turn out to be my last motorcycle trip for quite some time. As the magnitude of the situation came into focus, I saw that I would not be able to take the weeks-long rides that had informed my work in recent years. So I hunkered down in the studio, traveling very occasionally, and exclusively to the Cape, my childhood home away from home. Once there, I visited deserted beaches and drove in much-too-early New England darkness, first to stay with friends who generously offered a respite from the relentless gloom of the city, and later to a secluded refuge in the Wellfleet dunes.”

The settings in Nadelhaft’s paintings hover between the built world and the natural landscape. Although no people are pictured, each composition preserves some residue of the human presence: a building, a streetlamp, a sign, or simply the road itself, desolate stretches of rural highway or beach parking lots capped by an apocalyptic canopy of clouds. Her work provides a portal into the imagination, opening up new possibilities and potential, and for the artist, a sense of wonder coupled with an unlikely sense of security: bearing witness from an emotionally neutral place of relative safety.

*Edie Nadelhaft studied painting and art history at The School of the Museum of Fine Arts, Boston, MA & SUNY at Purchase, NY, and received a BFA with honors from Massachusetts College of Art & Design, Boston, MA. Her work has been exhibited at art fairs, museums and galleries throughout the US, and internationally in Taiwan, Shanghai and Basel, Switzerland. Nadelhaft’s work is in the permanent collections of The Ford Foundation, (New York, NY) The University of New Mexico Health Sciences Center, (Albuquerque, NM) and Falconworks Theatre for Social Change, (Red Hook, NY), and has been written about in The Detroit News, The American Scholar, Domino Magazine, Juxtapoz, The Washington Post, The New York Times and Wall Street International. Awards & residencies include The Edward F. Albee Foundation (2022, Montauk, NY), The Artist in Residence at Platte Clove, (Elka Park, NY), Artist in Residence at The Visible Vault, Yellowstone Art Museum, (Billings, MT), Fine Arts Painting Department Merit Award, Massachusetts College of Art, (Boston, MA), and the Combined Jewish Philanthropies Academic Scholarship, (Boston, MA). Edie Nadelhaft was born and raised in Pittsburgh, PA, spent summers in Wellfleet, MA and has lived and worked in Lower Manhattan, New York City since 1998.*

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## EDIE NADELHAFT

### EDUCATION

- 1995 Massachusetts College of Art, Boston, Mass – BFA with Honors (1995)  
School of the Museum of Fine Arts, Boston, Mass - Studied painting and digital media  
S.U.N.Y. at Purchase, Purchase, NY - Studied liberal arts, painting and art history

### ONE / TWO PERSON EXHIBITIONS

- 2022 Kasper Contemporary, *We Ain't Goin' Nowhere* (online exhibition)  
2019 Lyons Wier Gallery, New York, NY, *Evening In America*  
2019 Alt Space Detroit, Detroit, MI, *Bovine Portraits in Hexadecimal Hue* (solo)  
2018 Frosch & Portmann, New York, NY, *One For The Road* (2 person exhibition)  
2017 Lyons Wier Gallery, New York, NY, *Big Country: Paintings of The Road Less Traveled* (solo)  
2016 William Scott Gallery, Provincetown, MA, *Surface Tension* (solo)  
2015 Lyons Wier Gallery Project Space, New York, NY, *New Paintings & Sculpture* (solo)  
2009 KUMUKUMU Gallery, New York, NY, *Bovine Portraits in Hexadecimal Hue* (solo)  
2008 Pearldaddy Gallery, Beacon, NY, *The Biters & The Bitten* (solo)  
Gallery @ Dance New Amsterdam, New York, NY, *New Paintings* (solo)  
2006 BAMA Galleries, Hoboken, NJ, *New Paintings by Edie Nadelhaft* (solo)  
2005 Viveza Gallery, Seattle, WA, *Cows & Cowboys* (2 person exhibition)

### GROUP EXHIBITIONS

- 2022 Art Market Hamptons, Kasper Contemporary, Water Mill, NY  
*Postcards From The Edge, Benefit for Visual AIDS*
- 2021 Sugarlift, New York, NY, *Give Me Some Skin*  
Provincetown Art Association & Museum, Provincetown, MA, *PAAM Benefit Auction*  
Massachusetts College of Art, Boston, MA, *MassArt Auction*  
*Postcards From The Edge, (Virtual) Benefit for Visual AIDS 2020*
- 2020 Provincetown Art Association & Museum, Provincetown, MA, *PAAM Benefit Auction*  
*INTERSECT ASPEN* (Lyons Wier Gallery), Aspen, CO  
Lyons Wier Gallery, New York, NY, *CHRYALISTASIS* Curated by James Austin Murray  
Bortolami, New York, NY, *Postcards From The Edge, Benefit for Visual AIDS*
- 2019 Bortolami, New York, NY, *Postcards From The Edge, Benefit for Visual AIDS*  
Provincetown Art Association & Museum, Provincetown, MA, *Members 12 x 12*  
School of the Museum of Fine Arts, Boston, MA, *Alumni Holiday Show*
- 2018 Lyons Wier Gallery, New York, NY, *Group Autumnal*  
Frosch & Portmann, New York, NY, *SUMMER MIX*  
Lyons Wier Gallery, New York, NY, *Summer Session 25*  
Provincetown Art Association & Museum, Provincetown, MA, *Members 12 x 12*  
Gallery 524, New York, NY, *Postcards From The Edge, Benefit for Visual AIDS*  
School of the Museum of Fine Arts, Boston, MA, *Alumni Holiday Show*
- 2017 Provincetown Art Association & Museum, Provincetown, MA, *Members 12 x 12*  
William Scott Gallery, Provincetown, MA, *Summer Salon: New Works by Gallery Artists*  
Metro Pictures, New York, NY, *Postcards From The Edge, Benefit for Visual AIDS*  
Hudson Hall, Hudson, NY, *ACT I: to benefit Upper Hudson Planned Parenthood*  
School of the Museum of Fine Arts, Boston, MA, *Holiday Alumni Show*  
Art on A, New York, NY, *Wendigo 2<sup>nd</sup> Annual Summer Show*



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## EDIE NADELHAFT

- 2016 Art Miami (Lyons Wier Gallery), Miami, FL  
Provincetown Art Association & Museum, Provincetown, MA, *Members 12 x 12*  
Affordable Art Fair (ArtStar), New York, NY  
Lyons Wier Gallery, New York, NY, *Gallery Artists Summer Group Show*  
William Scott Gallery, Provincetown, MA, *Summer Salon*  
Sikkema Jenkins, New York, NY, *Postcards From The Edge, Benefit for Visual AIDS*  
Palm Springs Fine Art Fair (Lyons Wier Gallery), Palm Springs, CA
- 2015 Market Art + Design (Lyons Wier Gallery), Bridgehampton, NY  
School of the Museum of Fine Arts, Boston, MA, *Alumni Show*  
Shayne Gallery, Montreal, Canada, *Gallery Group Show*  
Melissa Morgan Fine Art, Palm Desert, CA  
Erpf Gallery, Arkville, NY, *Inspired by Platte Clove: Works from the Artist in Residence Program*  
Palette Gallery, Asbury Park, NJ, *Critters*
- 2014 Yellowstone Art Museum, Billings, MT, *Face to Face: Wall to Wall* (catalogue)  
Fort Wayne Museum of Art, Fort Wayne, IN, *Contemporary Realism Biennial 2014* (catalogue)  
Art Miami (Lyons Wier Gallery), Miami, FL  
Lyons Wier Gallery, New York, NY, *Summer Session*  
Cuchifritos Gallery + Project Space, New York, NY, *4<sup>th</sup> Bi-Annual Works on Paper*  
Gourmet Garage SoHo Windows (Woodward Gallery), NY, NY, *Once Bitten (Twice Shy)*  
Downtown Art Fair, (Lyons Wier Gallery), NY, NY  
Lesley Heller Workspace, New York, NY, *Misrepresentation*  
Lyons Wier Gallery, New York, NY, *MIA in Miami*  
LA Art Show (Jordan Faye Contemporary), Los Angeles, CA
- 2013 AQUA art miami (Lyons Wier Music & Audiophile Plus), Miami, FL, *Sound/Vision MIAMI*  
Kianga Ellis Projects, New York, NY, *Water, Water... 8 Strange Days in the City That Never Sleeps*  
Lesley Heller Workspace, New York, NY, *Clouds*  
Texas Contemporary, Houston, TX  
Woodward Gallery, New York, NY, *Femalenergy III*  
Norte Maar, Bushwick, NY, *Portraits of Fern*  
artMRKT San Francisco (Jordan Faye Contemporary), San Francisco, CA  
Hudson's @ Mass MoCA, North Adams, MA
- 2012 CONTEXT Art Miami (ASYMMETRIK), Miami, FL  
(e)merge, Capital Skyline Hotel, Washington, DC  
Jordan Faye Contemporary, Baltimore, MD, *Small Wonders*  
SCOPE Basel (ASYMMETRIK), Basel, Switzerland  
BOS/Two Coats of Paint, Bushwick, NY, *Inquiry*  
548 Center, New York, NY, *CARBONNYC a Celebration of Lincoln Center & RUSH Philanthropic*  
Family Business, New York, NY, *It's a Small, Small World*  
(S)ML Suitcase, Los Angeles, CA, Shanghai, Beijing & Taipei, China  
Massachusetts College of Art, Boston, MA, *23<sup>rd</sup> Annual Benefit Auction*  
Haunch of Venison, New York, NY, *Time In Benefit Auction*  
Naples Museum of Art, Naples, FL, *INCOGNITO*
- 2011 RUSH Arts Gallery, New York, NY, *Bombay Sapphire Artisan Series*  
Erpf Gallery, Catskill Center for Conservation & Development, Arkville, NY, *Platte Clove AIR*  
School of the Museum of Fine Arts, Boston, MA  
The Bombay Sapphire East House of Imagination, New York, NY

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## EDIE NADELHAFT

- Chelsea Art Museum, New York, NY, *Nurture Art Benefit 2011*  
Front Room Gallery, New York, NY, *Better Living Thru Chemistry*  
Seven Seas Gallery, Nantucket, MA, *Summer Show*  
Sloan Fine Art, New York, *Single Fare: Please Swipe Again*  
Corridor Gallery, New York, NY, *Mmmm...*  
Cipriani Wall Street, New York, NY, *Farm Sanctuary 25th Anniversary Benefit Auction*  
The Bowery Hotel, New York, NY, *A Celebration for Global Ukulele Day*
- 2010 SCOPE Miami (MyArtSpace), Miami, FL  
MIA MI | CIELO, Miami, FL  
Affordable Art Fair (Lyons Wier Gallery), New York, NY  
Nurture Art Benefit 2010, New York, NY  
School of the Museum of Fine Arts, Boston, MA  
BKV Gallery, New York, NY, *Hue Menagerie*  
First Bloom, New York, NY, *Benefit for The High Line Foundation*  
Lyons Wier Gallery, New York, NY, *Art Bazaar*
- 2009 School of the Museum of Fine Arts, Boston, MA, *InsideOut*  
Lyons Wier Gallery, New York, NY, *Art Bazaar*  
Crossing Art Gallery, New York, NY, *'09 Oh Cow!*  
NYAXE Gallery, Palo Alto, CA, *Spring Exhibition*  
Erpf Gallery, Catskill Center for Conservation & Development, Arkville, NY, *Platte Clove AIR*
- 2008 Inliquid, Philadelphia, PA, *Unzipped Benefit v8.0*  
School of the Museum of Fine Arts, Boston, MA, *InsideOut*  
Gallery One Twenty Eight, New York, NY, *Heart Throb*  
Massachusetts College of Art, Boston, MA, *19th Annual Benefit Auction*  
Cuchifritos Gallery, New York, NY, *Works On Paper*  
Front Room Gallery, New York, NY, *Banner Project*
- 2007 MCVArtspace, New York, NY, *Risus*  
Ogilvy & Mather, New York, NY, *Giving Gallery*  
Karin Sanders Fine Art, Sag Harbor, NY, *The Nature of Art*  
East End Gallery, Margate, NJ
- 2006 Projekt30, www.Projekt30.com, *November Exhibition*  
A.I.R. Gallery, New York, NY, *Generations '06*  
JP Art Market, Boston, MA, *Fine Young Animals*  
BAMA Galleries, Hoboken, NJ, *Gallery Artists*
- 2005 Artists Space, New York, NY, *Night of 1,000 Drawings*  
A.I.R. Gallery, New York, NY, *Generations '05*  
Asian Arts Initiative, Philadelphia, PA, *Give from Your Heart*
- 2004 School of the Museum of Fine Arts, Boston, MA, *Annual Alumni Show*  
New Visions Gallery, Marshfield, WI, *Culture & Agriculture*  
A.I.R. Gallery, New York, NY, *Generations '04*  
Projekt30, www.Projekt30.com, *April Exhibition*
- 2003 Living With Art, New York, NY, *Benefit and Silent Auction for the Urban Justice Center*  
Gallery 'Iolani, Kaneohe, Hawaii, *After a Decade: Works on Paper*  
Freedman Gallery, Albright College, Reading, PA, *After a Decade*
- 2002 Cuchifritos Gallery, New York, NY, *La Superette*  
Nexus Gallery, New York, NY, *Small Works*

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## EDIE NADELHAFT

### PUBLIC COLLECTIONS

Ford Foundation, New York, NY

University of New Mexico Health Sciences Center Art Collection, Albuquerque, NM

altSpace Detroit, Detroit, MI

Falconworks Theatre for Social Change, Red Hook, NY

### AWARDS, RESIDENCIES, SCHOLARSHIPS

2020 Edward F Albee Foundation Fellowship, Montauk, NY (Summer 2022)

2018 Artist-In-Residence at Platte Clove, Catskill Center for Conservation & Development, Elka Park,

NY 2015 Artist-in-Residence at the Gary & Melissa Oakland Studio at the Visible Vault, Yellowstone Art Museum, Billings MT

2010 ARTslant Showcase Award, New York, NY

2008 Platte Clove Artist-In-Residency, Catskill Center for Conservation & Development, Elka Park, NY

1994 Fine Arts Painting Department Merit Award, Massachusetts College of Art, Boston, MA

1994 Combined Jewish Philanthropies Academic Scholarship, Boston, MA

### PUBLICATIONS

2019 Virtual Memories Project (podcast) December 2019

2018 Wall Street International, *One For the Road*, April 2018 Gallery Guide

2017 The American Scholar, Phi Beta Kappa Society, Washington, DC, *Portrait of the Artist, Anatomy Rocks*, Cernunnos Publishing (Media-Participations), San Francisco, CA

2016 Fjords Review, *Volume 3, Issue 4*, Cover Fall/Winter 2015/16

2015 Domino Magazine, *Capsule Collection*, Fall 2015

Empty Kingdom, Featured Interview, December 2015

LAB arts journal, *Edition No. 12*

2014 Wall Street International, *Edie Nadelhaft: Once Bitten, Twice Shy*, August 2014

Juxtapoz Online, *Flesh & Bites from Edie Nadelhaft*, May 2014

Creative Boom, *Flesh Paintings by Edie Nadelhaft Get Under Your Skin*, May 2014

Beautiful Surface, *The Fleshy Abstractions of Edie Nadelhaft*, August 2014

2013 Empty Magazine, Sydney, Australia, multi-page image spread, *Issue No.22*

2012 The Washington Post, *D.C.'s (e)merge Art Fair Puts Eclectic Front and Center*

2011 KiptonArt Magazine, Featured Artist, July 2011, New York, NY

2010 The New York Optimist, Featured Artist September 2010, New York, NY

Studio Visit Magazine, Open Studios Press, Boston, MA

2009 The Flushing Times, '09 *Oh Cow!: Bovine as Divine*, New York, NY,

2008 Chronogram Magazine, Cover Story, June 2008

Seasonal Palette, Your Guide to What's Happening in the Arts, Cover of Spring Edition 2008

2007 The Southampton Press, *Artists From Beyond the East End*, by Eric Ernst, July 2007

2005 *To Think Like God: Pythagoras and Parmenides, The Origins of Philosophy* by Arnold Hermann, Parmenides Publishing

2004 Lower Manhattan.info, *Open Studios on the L.E.S.* by Rebecca Shalomoff

### CURATORIAL

2013 *Water, Water... 8 Strange Days in the City That Never Sleeps*, Kianga Ellis Projects, New York, NY