

# KASPER CONTEMPORARY

## COBI MOULES



*Untitled (Lapland Pond at Black Mountain)*

2021, Oil on canvas

8 x 10 in / 20 x 25 cm

\$ 2,800

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*Untitled (Black Mountain Pond)*

2021, Oil on canvas

8 x 10 in / 20 x 25 cm

\$ 2,800



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*Untitled (Mountain View at Schroon Lake)*

2021, Oil on canvas

20 x 30 in / 51 x 76 cm

\$ 7,500

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*Untitled (Adirondacks)*  
2021, Oil on canvas  
24 x 38 in / 61 x 96.5 cm  
\$ 10,000

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*Untitled (Ship Harbor)*  
2019, Oil on canvas  
13 x 20 in / 33 x 51 cm  
\$ 5,500



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*Untitled (Winter at Ship Harbor)*

2020, Oil on canvas

20 x 24 in / 51 x 61 cm

\$ 6,500

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*Untitled (Rocky Coast of Maine III)*

2020, Oil on canvas

20 x 24 in / 51 x 61 cm

\$ 6,500

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*Untitled (Rocky Coast of Maine I)*  
2019, Oil on canvas  
34 x 60 in / 86 x 152 cm  
\$ 18,500



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*Untitled (Salt Marsh Herring Cove)*  
2019, Oil on canvas  
34 x 60 in / 86 x 152 cm  
\$ 18,500

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## COBI MOULES

### EDUCATION

MFA, School of the Museum of Fine Arts, Boston, MA, 2010  
BFA, San Jose State University, San Jose, CA, 2004

### SOLO EXHIBITIONS

*Bois Wanna Have*, Kasper Contemporary, NY (online exhibition), 2021  
*Let's Get Physical*, Carroll and Sons Gallery, Boston, MA, 2020  
*Bois Just Wanna Have Fun*, Samek Museum, Bucknell University, Lewisburg, PA, 2019  
*That's All They Really Want*, Lyons Wier Gallery, New York, NY, 2018  
*A Little Off the Top*, Carroll and Sons, Boston, MA, 2018  
*Self Portraits: 2009-2015*, Leslie Lohman Museum of Art, New York, NY, 2016  
*New Kid: Back to the Beginning*, Carroll and Sons Gallery, Boston, MA, 2016  
*New Kid*, Lyons Wier Gallery, New York, NY, 2016  
*Bois Just Wanna Have Fun*, Lyons Wier Gallery, New York, NY, 2013  
*Playing with Myself, again*, Carroll and Sons, Boston, MA, 2013  
*Playing with Myself: Painting & Drawings*, West Virginia Wesleyan College, Buckhannon, WV, 2013  
*SFAI: Cobi Moules*, Artist-In-Residence, Art Santa Fe, Santa Fe, NM, 2012  
*Hairy dudes and the moments before*, Carroll and Sons Gallery, Boston, MA, 2010

### SELECTED GROUP EXHIBITIONS

*New England Now: People*, Shelburne Museum, VT, 2021  
*Personal Space: Self-Portraits on Paper*, Museum of Fine Arts, Boston, MA, 2020  
*Draw the Line*, The Art Complex Museum, Duxbury, MA, 2019  
*Creative Pride: Refection and Celebration*, The National Arts Club, New York, NY, 2019  
*Queer as I*, HERE Art Center, New York, NY, 2019  
*Ourselves*, University of Rhode Island, Providence, RI, 2018  
*Under a Dismal Boston Skyline*, Stone Gallery, Boston University, Boston, MA, 2018  
*OFF-SPRING: New Generations*, 21c Museum, Lexington, KY, 2018  
*Self Indulgence*, Hampden Gallery, UMass, Amherst, MA, 2017  
*Made Masculine*, Museum of Art, University of New Hampshire, Durham, NH, 2017  
*Rural Fantasies* (two person exhibition with Cupid Ojala), Iridian Gallery, Richmond, VA, 2017  
*Expanded Visions: Fifty Years of Collecting*, Leslie Lohman Museum, New York, NY, 2017  
*State of the Art: Discovering American Art Now* (traveling), Dixon Gallery and Gardens, Memphis, TN, 2017  
*Luminance*, Lyons Wier Gallery, New York, NY, 2017  
*In This Realm*, Institute of Contemporary Art at MECA, Portland, Maine, 2016  
*Mortal Things: Portraits Look Back and Forth*, Tufts University, Medford, MA, 2016  
*rheo-GRANDE*, Anonymous Gallery, Mexico City, Mexico, 2016  
*Summer Session*, Lyons Wier Gallery, New York, NY, 2016  
*Beyond the Selfie: Portraits in the 21st century*, Minneapolis Institute of Art, Minneapolis, MN, 2016  
*State of the Art: Discovering American Art Now* (traveling), Jepson Center, Telfair Museums, Savannah GA, 2016  
*Signal*, Smack Mellon, Brooklyn, NY, 2016

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*Appropriate(d) Behavior*, Spring/Break Art Show, New York, NY, 2016  
*Small is Beautiful: New York*, Flowers Gallery, New York, NY, 2015  
*The Mayfair Exhibition*, Lyons Wier Gallery, New York, NY, 2015  
*State of the Art: Discovering American Art Now (traveling)*, Crystal Bridges, Museum, Bentonville, AR, 2014-2015  
Lyons Wier Gallery, Art Miami, Miami, FL, 2014  
*Small is Beautiful*, Flowers Gallery, New York, NY, 2014  
Carroll and Sons Gallery, Minneapolis Print and Drawing Fair, Minneapolis, MN, 2014  
*The New Romantics*, Mark Miller Gallery, New York, NY, 2014  
MIA, Lyons Wier Gallery, New York, NY, 2014  
*Summer Sessions*, Lyons Wier Gallery, New York, NY, 2013  
*Multiplicity*, Richard Heller Gallery, Santa Monica, CA, 2013  
Carroll and Sons Gallery, Miami Project, Miami, FL, 2012  
Gerald Peters Gallery, Art Aspen, Aspen, CO, 2012  
*One more kiss than we're history*, Platform Galley, Seattle, WA, 2011  
*Under the Radar*, Lyons Wier Gallery, New York, NY, 2011  
*The Question of Drawing*, Ogunquit Museum of American Art, Ogunquit, ME, 2011  
*Joan Mitchell Foundation 2010 MFA*, Cue Gallery, New York, NY, 2011  
*Family Portrait*, Foster Gallery, Dedham, MA, 2011  
*QueerMe: 2011 Art & Gender Politics NYC*, The Center, New York, NY, 2011  
*Visibly Invisible: Art and Transgender Subjectivity*, Cabrillo Gallery, Aptos, CA, 2010  
Thesis Exhibition, Tufts University, Medford, MA, 2010  
*Clothes Make the Man?*, Childs Gallery, Boston, MA, 2010  
*In Between*, Allegheny College, Meadville, PA, 2010

### RESIDENCIES, FELLOWSHIPS, AWARDS

Artist-in-Resident, Space Gallery, Portland, ME, 2016  
Artist-in-Resident, Kimmel Harding Nelson, Nebraska City, NE, 2013  
Artist-in-Resident, Bemis Center for Contemporary Arts, Omaha, NE, 2013  
Ruth and Harold Chenven Foundation Grant, New York, NY, 2012  
Artist-in-Resident, Ucross Foundation, Sheridan, WY, 2012  
Artist-in-Resident, Santa Fe Art Institute, Santa Fe, NM, 2012  
Artist-in-Resident, Prairie Center of the Arts, Peoria, IL, 2012  
Blanche E. Colman Award, Boston, MA, 2011  
Artist-in-Resident, Vermont Studio Center, Johnson, VT, 2011  
Vermont Studio Center Fellowship, Vermont Studio Center, Johnson, VT, 2011  
SMFA Traveling Fellowship, School of the Museum of Fine Arts, Boston, MA, 2011  
Joan Mitchell MFA Grant, New York, NY, 2010



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### PUBLIC COLLECTIONS

21c Museum  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
Crystal Bridges Museum, Bentonville AR  
Leslie Lohman Museum, New York, NY  
Museum of Fine Arts, Boston, MA  
RISD Museum, Providence, RI

### ARTIST TALKS / LECTURES

Samek Museum, Lewisburg, PA, 2020  
VCU, Richmond, VA, 2016  
Space Gallery, Portland, ME, 2016  
University of Nebraska Omaha, Omaha, NE, 2013  
West Virginia Wesleyan College, Buckhannon, WV, 2013  
Bemis Center for Contemporary Arts, Omaha, NE, 2013  
Visiting Artist Lecture, San Jose State University, San Jose, CA, 2011  
*Family Portrait*, Foster Gallery, Dedham, MA, 2011  
*Clothes Make the Man?*, Childs Gallery, Boston, MA, 2010  
Thesis Exhibition, Tufts University, Medford, MA, 2010  
*Student Annual Juried Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, 2010

### BIBLIOGRAPHY

Casals, Gonzalo, and Noam Parness, editors. *Queer Holdings: a Survey of the Leslie-Lohman Museum Collection*. HIRMER, 2019. 225.  
Jess T. Dugan, "Q&A: Cobi Moules", *Strange Fire Collective*, June 13, 2019  
Coco Romack, "28 Self-Portraits Show the Beauty of Queer Creativity", *Out*, June 12, 2019  
Edward Clark, "Thought-Provokers: South Boston", *Boston Voyager*, February 19, 2019.  
Pamela Reynolds, "'Under A Dismal Boston Skyline,' These People Are Making Great Art," *The ARTery*, WBUR, September 12, 2018  
Zachary Small, "Art that Slows Down How We Assess Gender," *Hyperallergic*, April 4, 2016  
Bryan Granger, "State of the Art: Discovering American Art Now at the Jepson Center," *Daily Serving*, March 7, 2016  
Jillian Steinhauer, "Spring/Break, a Sprawling Alternative Art Fair that Delivers," *Hyperallergic*, March 3, 2016.  
Rae Gouirand, ed. *OHO: A Journal of Queer Arts*, no.33, September, 2014  
Kurt Beers, *100 Painters of Tomorrow*, New York, NY: Thames & Hudson, 2014, 277  
*Harper's Magazine* April, 2014, 13  
Steven T. Zevitas, ed. *New American Paintings: Issue 110*, Boston, MA: Open Studios Press, February 2014.

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Linda DeBerry, "Travels with State of the Art: Cobi Moules in the Great American Landscape," *Crystal Bridges Blog*, February 6, 2014.

Don Bacigalupi, Chad Alligood, Linda DeBerry, and Alison Demorotski. *State of the Art: Discovering American Art Now*. Bentonville, AR: Crystal Bridges Museum of American Art, 2014. Print.

Rae Gouirand, ed. *OCHO: A Journal of Queer Arts*, no.33, September, 2014

Kurt Beers, *100 Painters of Tomorrow*, New York, NY: Thames & Hudson, 2014, 277

*Harper's Magazine* April, 2014, 13

Steven T. Zevitas, ed. *New American Paintings: Issue 110*, Boston, MA: Open Studios Press, February 2014.

Linda DeBerry, "Travels with State of the Art: Cobi Moules in the Great American Landscape," *Crystal Bridges Blog*, February 6, 2014.

Don Bacigalupi, "Notes From the Road: Boston," *Huffington Post*, February 4, 2014.

Daniel Gauss, "The Conceptual Realism of Cobi Moules at Lyons Wier Gallery," *examiner.com*, October 25, 2013.

"Bois Just Wanna Have Fun," *iGNANT*, October 21, 2013.

Christopher Harrity, "Artist Spotlight: Cobi Moules," *Advocate*, October 12, 2013.

Tyler Coates, "'Bois Just Wanna Have Fun' Puts a Witty, Queer Twist on American Landscape Painting," *Flavorwire*, October 9, 2013.

Andrea Sherrill Evans, "Interviews: Cobi Moules," *Temporary Land Bridge*, September 30, 2013.

Abigail Ross Goodman, ed. *Art for Rollins*, Winter Park, FL: Cornell Fine Arts Museum, Rollins College, 2013, 88-89.

Cate McQuaid, "At play with a specialist in self-portraiture" *The Boston Globe*, June 25, 2013

Kate Skelly, "Art Santa FE: Sparkle and Fade" *Art Slant*, July 18, 2012

Leslie Patrick, "Art: Out and Proud," *Good Times Santa Cruz*, October 6, 2010

Alia Wilson, "Gender identity explored in Cabrillo Gallery's 'Visibly Invisible,'" *Santa Cruz Sentinel*, September 30, 2010

Charlie Price, "He, She, Us," *Good Times Santa Cruz*, September 29, 2010

Cate McQuaid. "Dynamics of disconnection: Artists let body language tell the story," *The Boston Globe*, June 16, 2010

Cate McQuaid. "Six to See," *The Boston Globe*, April 23, 2010

Cate McQuaid. "Clothes Encounters," *The Boston Globe*, March 25, 2010

Cate McQuaid. "Uncovering the story behind the art," *The Boston Globe*, July 1, 2009